* Music * Opera and Concerts * To Come *

Past Season's Record One of Personalities, Not Creations

Memory Recalls Images of Various Orchestra Conductors and Solo Players but Seeks in Vain for Any Impressive New Composition.

By W. J. HENDERSON.

N the spring an old man's fancy heavily turns to the season which has passed. Of course music continues to offer its charm to soothe the savage beasts of criticism, but the long procession of concerts shouting, and lest we forget we may pause a few minutes to inquire whether anything of great moment has happened.

The casual memory seeks in vain for records of large creations. It ns impossible to recall anything except personalities. One cannot nher any impressive new composition. Before the mind rises the the Philharmonic and educing from them various and astonishing interthe elongated Bodanzky leading the Friends of Music through the wilder ness of the unknown and toward the promised land which they never reach

One has visions of Jaschas and Saschas and Mischas fiddling and striking piano keys and evoking prolonged plaudits. Memory, too, calls pictures of infant prodigies, some quite infantile and others disguised flapper array, but none the less betraying the possession of a certain amount of maturity. It is all interesting, it is all instructive, but it is all Men and infant predigies may come and they may go, but the art of music will go on as long as people live on this earth and are Russian Opera permitted by the potentates in the northeastern part of Europe to enjoy

If any great musical composition was brought to the notice of this musical public in the course of the past season it was not recognized and will have to receive its proper share of glory from a more discerning

new music possessing loftiness of con

age than this. The war, which was so much for the uplift of hu- se manity, has done extremely little for pelled to reconsider that series of vocal The French have given us considerable of this war music and pretty nearly all of it is hopelessly

be convinced that the ception or depth of feeling. The little war music is the most that had merit was of the purely cere-

vents melodies and then develops them into artistic forms called compositions. He invents strange chords, stranger Cantorum concert. estral sounds and still stranger

composer, robbed it of its unnatural harmonies, and setting it forth exposed in all its nakedness showed that it was utterly commonplace. That is a trick which might be played on many of the most impressive of these modern works, especially if you rob them at the same time of their stopped at the same time of their stopped at the same time of their stopped performances.

recitains n. "die invention and oppulence of harmony is not to be disregarded. The Fionzaley organization ought to repeat the work next season and give music lovers an opportunity to find out whether it sounds as well the second time as it did the first.

Frof. Charles Sanford Skilton of the University of Kansas experimented with Indian music, and the Philharmonic permitted us to hear the results. They were distinctly Indian. This rearing of white man's music on the red man's basis has never enriched the world with any great musical structure. The grafting process does not operate successfully. But doubtless the patriotic composers who are trying to be early American ere it is too late will continue to regard the lost tribes of the Western continent as sources of inspiration.

The Philadelphia Orchestra presented Schoenberg's "Five Pieces for Crehestra." These can be recailed only with disgust. There were other novetiles in the course of the Season, but not one that left any deep impression on the money. Whose creating the lost the continue to regard the lost tribes of the Western continued to the canal many the patrons and patronesses for the Season, but not one that left any deep impression on the money. Whose creating the lost of the Season, but not one that left any deep impression on the money. Whose creating the lost of the Season, but not one that left any deep impression on the money. Whose creating the lost of the Season, but not one that left any deep impression on the money. Whose creating the lost of the Season, but not one that left any deep impression on the money with disease of the Season, but not one that left any deep impression on the money with disease of the Season, but not one that left any deep impression on the money with disease of the Season, but not one that left any deep impression on the money with the season and patronesses and patronesses are Men and the season and

novelties in the course of the season, but not one that left any deep impression on the memory. When one sits down to reflect on the activities of the

noverlies in the course of the season, but not one that left any deep impression on the memory. When one sits down to reflect on the activities of the winter he recalls with the greatest ease the coming, the doing and the going of Richard Strauss, for, after all is said, this man remains the representative composer of the moment.

The Columbia Orchestra

In Concert Wednesday

The Columbia University Orchestra

The columbia University Orchestra

In a gaia concert will be given to raise funds for the Music Students ease the coming, the doing and the going of Richard Strauss, for, after all is said, this man remains the representative composer of the moment.

The Columbia University Orchestra ton be resisted. Some of the famous symphonic poems do not seem so important now as they once did, and it is rapidly becoming clear that only will be likely to survive. The moment of Four will be likely to survive. The columbia, the many dealer has a possible to the context winter, and we shall be able to reconsider that remarkable operation. The concert is said, will revive "Der Rosentava" it is said, will revive "Der Rose

Trio of Russian Artists in Opera at the New Amsterdam



Dargomizsky's 'Mermaid' Will Have Its New York Premiere as Opening Performance.

The Russian Grand Opera Company

artists asked for permission to pay a short visit to Japan, an invitation having been received to play an engagement in the Imperial Theater in Tokio. Permission was granted by Admiral Kolchak, the dictator of that district, and

with less than \$10,000 in the treasur;

to Popular Plays 'Une Danseuse Est Mort' Type of Thriller of Twenty-five Years Ago.

Subsidized Paris

Odeon Returns

event in the Paris theatrical

French Hackett it will be difficult to remove the new idea that the Odeon is henceforth to be used for strictly modern passion plays (in the French sense of the term), and the little district theaters where melodrama still finds a hearty welcome, and where heroines are cheered and villains hissed, will feel the revival of Gemier's theater along popular lines when the box office returns are counted. The new piece is in three acts by Le Bargy, who takes the leading role with tremendous violence, but succeeds in holding breathless attention while he shows the penalty which conscience exacts when crime is committed and an innocent person is allowed to suffer for the wrongs of the conscious coward.

Will not emerge from benind their private wate walls until all is calm and serence in the autumn.

Storms of protest about the prices of food are constantly heard from Americans in the restaurants and hotels. They seem to have the impression that prices have gone up simply because they have sarvied, and they are too often heard to say that France needs money, and she thinks she can get it out of the tourists. It is true that the taxi driver takes the france from his innocent tourists client when he should take one, and the price of articles de luxe is too often increased, but it so happens that the restaurants and hotels are justified this season in making a stiff increase in their charges, and they are apparently desperate because they are unable to make either their French or American clients understand the situation.

New Taxes on Restaurants.

American Tourists Bring Back Gay Life to Paris

Restaurants and Midnight Dancing Houses Filled

With Sojourners-New Taxes Greatly Increase

Price of Food at the Dining Places.

Special Correspondence of This New York Usuals.

New York Herald Barean. Paris. April 28.

THE passing of Lent and the rapid rush of tourists has made such a complete change in Paris, in the matter of bringing back her gay life with renewed force and in the pastionality, that one can searcely the force with the lower of the pastionality that one can searcely the force with the lower hand and the hotels are booked to the pastionality, that one can searcely the force weeks in advance and it is ner nationality, that one can scarcely un

rants and midnight dancing houses, while Parisians, who are just now re-"King Lear," "Macbeth" and the like Easter holidays, are digging them-into the ears of the theatergoing pub-lic, or at least that portion which could from the tourists and the high prices. the Latin Quarter. Happily their fears the year usually means that prices were misplaced, for "Une Danseuse est Mort" (A Dancing Girl Is Dead), with its three acts of crime, bloodshed, susplicion and terminating in a suicide is and Parisians are less prepared to meet the high prices than they were a year the high prices than they were a year the high prices than they were a year. Whatever M. Gemier may try to do over to the foreigners and the French

New Taxes on Restaurants.

New Taxes on Restgurants.
Unfortunately a new system of taxation on restaurants and hotels has been imposed at the moment that the first rush of tourists has invaded Paris. The Restaurant Keepers Association has made protest after protest against the increasing burden, but they have fallen on deaf ears of the authorities. The new law requires all restaurants having music to pay a tax of 13 per cent, in addition to the 25 per cent, which they already have been paying. Paris threatened to dine without music, which would mean, that thousands of musicians would be thrown out of employment, so

prices were high because the American tourists had arrived and that the Americans would believe nothing but that the French thought that the Americans should pay dearly for everything.

The Americans and the Americans are the should be his neighbor at No. 27, when, after the death of his master, the valet built his house in the Faubourg Saint Honore.

After Blouin's death the mansion be-

In Just in time to witness the installing Decke, as a Million protects. The Justice of the reconsured and denounced by the carried for the play is not permitted to leave a bad casts. Old Aerode meta a suddent play dearly for everything.

The the play is not permitted to leave a bad casts. Old Aerode meta a suddent play dearly for everything.

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equipment also were placed in this category because they possessed a bathroom.

French Press Protests.

The French press has devoted columns
to protesting against the situation,
pointing out that tourists, especially the

Noted Artists to Appear in Kronold Benefit

On Thursday evening, May 9, at Town

the program contained an appeal for contributions to extend the orchestra's work next season.

Mr. Mengelberg will sail for Holland this month, to return at the end of January in time for the opening concert in the Philharmonic series at the Metropolitan Opera House.

The annual Bach festival at Bethlem, Pa., will take place on Friday, in May 25. Aftarnoon, "St. Matthew Passion," part two, and on Saturday, alon," part two, and on Saturday, and on Saturday, in May 27. afternoon, the mass in B minor, two sessions. The forces: Conductor. Dr. J. Fred Wolle; choir. 275 wolces; chorus of children, soloists, or chestra, organ, Moravian trombone of choir. For further information address and Business and Brussels, after being heard in Paris and Brussels, after being heard i

"She benedeta' at them after their prompters, their muted trimmone and their muted trimmone and

Continued on Page Ton.